

## **ENGLISH COMPOSITION (ENGCMP)**

### **0200 Seminar in Composition**

This is a course in the theory and practice of reading and writing. Students will work with texts of several genres (fiction, poetry, non-fiction) chosen to pose particular problems of reading and understanding. The writing assignments, similarly, will turn attention to the problems and possibilities of contemporary writing both in and out of the academy. Students will be responsible for a paper (or a substantial revision of a paper) each week. The course assumes students' basic abilities to write a classroom essay.

3 credits

### **0400 Written Professional Communication**

In this course, we will examine the contexts for and rhetorical dimensions of a variety of professional documents, including those documents students produce in the course itself. Major assignments include a set of career materials (resume, cover letter, career report); a correspondence packet that addresses a conflict; a proposal; and a longer report based on research and analysis. As we engage in this work we will explore the nature of professionalism, common features and efforts (enabling and disabling) of professional discourse, and strategies for negotiating the "borders" of specialized and non-specialized discourse.

3 credits